

Birthday Party Memo:

NUT COMPLETE

to:

- 1) David McClaskey
- 2) David Johnson
- 3) Gus Wirth
- 4) Dick Deutsch
- 5) Jacob Inbar
- 6) Guy C. Davis
- 7) Ben Rose
- 8) Doug Dehnert
- 9) Bob Maniaci

- ...
- A) Mary Maniaci
 - B) Susan Cooper
 - C) Polly Dehnert
 - D) Dr. Ed Meek
 - E) Lloyd Covens

- ...
- F) Don Hunt

...

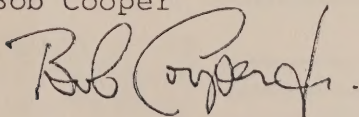
Enclosed each will find One (1) copy of the master timing script (marked for the segment or segments where you will participate), (2) the actual script (suggested) for your own portion(s), and, (3) the introduction piece just AHEAD of you if you are numbers 1-8 so you will have an 'advanced warning' of what to expect will be said ABOUT YOU before you do your own remarks (!).

You will also find a master timing script memo that explains the whole program and the rehearsal, tickets and other details.

I will be checking into the Opryland Hotel by mid-afternoon on the 1st (Saturday) and we will try to get around to see each of you prior to the rehearsal at 3 PM MONDAY in the Washington Ballroom. If we miss, please remember to keep 3PM to at least 7:30 PM blocked and FREE for the rehearsal followed by the actual awards ceremony.

In numbers 1 to 7, you NOW know the identity of the person you will be giving the award to. I ask that you keep this to yourself if possible since we have a contest running with a prize (trip to Provo) for someone who guesses all seven correctly.

Bob Cooper



MASTER TIMING SCRIPT/
Page A-1
5th Birthday Party:

<u>Time:</u>	<u>Translation:</u>	<u>Who</u>	<u>What</u>
00:00/03:00	_____	Maniaci/Cooper	General welcome and state- ment of party purpose
03:00/03:30	_____	Maniaci/Cooper	Introduction of Dave Mc- Claskey
03:30/05:30	_____	McClaskey	Remarks and lead-in to Awardee # 1 videotape
05:30/08:00	_____	Videotape rolls	Projection screen showing of #1 Awardee
08:00/08:30	_____	McClaskey	Introduction and naming of awardee
08:30/0:900	_____	Coleman	comes to stage
09:00/10:00	_____	McClaskey/Coleman	presentation and acceptance of award
10:00/10:30	_____	transition	re-seating
10:30/11:30	_____	Maniaci/Cooper	Introduction of David John- son
11:30/13:30	_____	Johnson	Remarks and lead-in to Awardee # 2 videotape
13:30/16:10	_____	Videotape rolls	Projection screen showing of # 2 Awardee
16:10/16:30	_____	Johnson	Introduction and naming of Awardee
16:30/17:00	_____	Taggart	comes to stage
17:00/18:00	_____	Taggart/Johnson	presentation and acceptance of award.
18:00/18:30	_____	transition	re-seating
18:30/19:30	_____	M.Maniaci/S. Cooper	Introduction of Gus Wirth
19:30/21:30	_____	Wirth	Remarks and lead-in to Awardee # 3
21:30/24:10	_____	Videotape rolls	Projection screen showing of # 3 Awardee
24:10/25:10	_____	Wirth	Introduction and naming of Awardee
25:10/25:40	_____	Rick Brown	comes to stage
25:40/26:40	_____	Brown/ Wirth	presentation and acceptance of award.
26:40/27:10	_____	transition	re-seating
27:10/28:10	_____	Maniaci/Cooper	Introduction of Dick Deutsch
28:10/30:10	_____	Deutsch	Remarks and lead-in to Awardee # 4
30:10/32:10	_____	Videotape rolls	Projection screen showing of # 4 Awardee
32:10/33:00	_____	Deutsch	Introduction and naming of # 4 Awardee
33:00/33:45	_____	# 4 awardee	comes to stage
33:45/34:45	_____	# 4 / Deutsch	presentation and acceptance of award.
34:45/35:15	_____	transition	re-seating
35:15/38:15	_____	Dr. Ed Meek/Lloyd Covens	Awards program nominations for 1985 awards

MASTER TIMING SCRIPT/
Page A-2
5th Birthday Party:

38:15/40:15	Inbar	Remarks and lead-in to Awardee # 5
40:15/42:25	Videotape rolls	Projection screen showing # 5 Awardee
42:25/43:10	Inbar	Introduction and naming of # 5 Awardee
43:10/44:00	# 5 Awardee	comes to stage
44:00/45:00	Inbar/ # 5	presentation and acceptance of award
45:00/45:30	transition	re-seating
45:30/46:30	Maniaci/Cooper	Introduction of Guy Davis
46:30/48:30	Davis	Remarks and lead-in to Awardee # 6
48:30/50:35	Videotape rolls	Projection screen showing # 6 Awardee
50:35/51:35	Davis	Introduction and naming of # 6 Awardee
51:35/52:20	#6 Awardee	comes to stage
52:20/53:20	Davis/ # 6	presentation and acceptance of award
53:20/53:50	transition	re-seating
53:50/54:50	M.Maniaci/S. Cooper	Introduction Ben Rose
54:30/56:30	Rose	Remarks and lead-in to Awardee # 7
56:30/59:00	Videotape rolls	Projection screen showing # 7 Awardee
59:00/60:00	Rose	Introduction and naming of # 7 Awardee
60:00/60:30	# 7 awardee	comes to stage
60:30/61:30	Rose/ #7	presentation and acceptance of award.
61:30/62:00	transition	re-seating
62:00/63:00	Polly Dehnert	Introduction Doug Dehnert
63:00/65:00	Doug Dehnert	Remarks and lead-in to Awardee # 8
65:00/69:45	Videotape rolls	Projection screen showing Arthur C. Clarke
69:45/70:45	# 8 awardee	stand-in comes to stage
70:45/71:45	Dehnert/# 8	presentation and acceptance of award.
71:45/72:15	transition	re-seating
72:15/74:00	Maniaci/Cooper	Closing remarks
74:00/76:00	ALL co-sponsors	Gather on stage to pass before awardees to congratulate
((74:00/86:00	)))	Playing of closing 'Music Video' on big screen as background to throng moving to congratulate awardees in procession line.



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Master Timing Script/
Nashville, Tn: TVRO FIFTH BIRTHDAY PARTY
September 03, 1984.

To: All on stage participants, and, production personnel.

Subject: Sequential appearance and master timing script for
Birthday party.

Instructions: Your particular segment is marked (indicated) if you are a 'talent participant'. Your script, the suggested text, is also enclosed. It is suggested that the context of the suggested script be memorized prior to arriving in Nashville. Exact wording is not urgent; context is important as it usually ties to the videotape inserts.

Rehearsal: We will have a non-dress (ie. casual clothing OK) rehearsal at 3PM on Monday September 3rd in the Washington ballroom. Following this practice, we will all retire to dress for the affair and then re-assemble at 5:45PM.

Master Schedule: The doors to the Washington room will open at 5:45 PM. Plans to serve food (cake and ice cream) have been canceled because of logistics. The program will start promptly at
6:01 PM.

People coming in will have tickets (*see below) that they turn in at the door. They will be given a 'Souvenir Program' which recognizes each of the co-sponsor firms and a 'Birthday Button' to wear as a souvenir. They will take their seats and from 5:45 to 6:00PM there will be a special 'music video' dealing with our industry's past on the projection screen behind the stage. This will 'entertain' them until the program begins.

Tickets: Each co-sponsor is to be given a quantity of tickets (100) late on Sunday the 2nd. You may distribute the tickets anyway you wish. We suggest you prepare a list of your own personnel and special customers you plan to give tickets to and then use the rest to handout within your booth.

Your booth will have a display placard which will identify your firm as a co-sponsor and tell people to ask for tickets.

Television: The use of television (ie. video) is a significant part of the program. Each program participant (co-sponsor firm) will be given a videotape dub of the full ceremony. A major portion of the full award's program will appear in the October 18th '5th Birthday Party Telecast'. The entire event is timed for television (part of the reason for the rehearsal) and a professional television producer is overseeing this part of the program.

INTRO SCRIPT # One

Presenter: DAVID MCCLASKEY

Awardee: ROBERT COLEMAN

Tape Timing: 2:28/25 frames

.....

OUR FIRST AWARD goes to a man who perhaps more than any other contributor to the early days of TVRO personifies the spirit of the early pioneers. Here was a man of average means, and no formal microwave training or background, who refused to take 'NO' for an answer. Here was a man who had to try it out himself, on his own kitchen table with his hand tools, before he was convinced that something WOULD NOT WORK. May we share some of this man's early excitement and accomplishments in TVRO, please?

.....

(Tape rolls/ lasts 2 minutes 28 seconds and 25 frames_

.....

ROBERT COLEMAN of Traveler's Rest, South Carolina ... the entire industry thanks you for being the kind of pioneer who in turn made it possible for all of us to be here today to honor you. Mr. Coleman, if you are in the audience will you please come forward to accept your award?

.....

INTRO SCRIPT # Two

Presentor: DAVID JOHNSON

Awardee: ROBERT TAGGART

Tape Timing: 1:40/00 frames

...

OUR NEXT AWARD goes to a pioneer who predates all of the early efforts of the others being honored here this evening. This man's work, which ultimately would figure so heavily in the development of our small terminal antenna industry, had the good fortune and common sense to become assigned to a project at Stanford University early in the 1970's; a project funded by NASA to explore how inexpensively TVROs could be created. It happens that his work, culminating in the creation of the first PETAL-TYPE parabolic antennas, is especially important to me. I, like so many others here today, owe this man a great deal of gratitude for his early antenna work. May we see this man participating at the Miami SPTS in February of 1980, please? (tape rolls / lasts 1 minute 40 seconds)

ROBERT TAGGART of San Jose, California and Stanford University, the entire industry salutes you for making possible today's modern TVRO antennas. Because of what you pioneered in 1970, I am standing here tonight. Mr. Taggart, will you come forward to accept your award please?

...

INTRO SCRIPT # Three
Presenter: GUS WIRTH
Awardee: RICHARD L. BROWN
Tape Timing: 2:39/17 frames

...

THIS NEXT GENTLEMAN is responsible for the important legal cornerstone upon which our industry has been constructed. His interest in TVRO, and its unusual legal problems, predates the first SPTS held in August of 1979. He was a part of the team which successfully petitioned the FCC for two important rule changes in the late 1970's; rules which before change precluded cable systems from installing TVRO antennas smaller than 29 feet in diameter, and rules which made it illegal to own and operate a private TVRO system. This man first appeared before us at the Miami SPTS in February of 1980 ... may we see some of that please?

(Tape rolls / lasts 2 minutes 39 seconds 17 frames)

RICHARD L. BROWN has made our industry his full time avocation. Brown kept after us to create a foundation for an industry with long term growth potential and not always willingly we have prospered, and we have stayed in business by following his direction and guidance. This entire industry would not exist today without those important Brown years that began in 1980. Is Richard L. Brown in the audience tonight to accept this award from the entire industry?

INTRO SCRIPT # Four

Presenter: DICK DEUTSCH

Awardee: H. TAYLOR HOWARD

Tape Timing: 1:54/10 frames

...

OUR FOURTH AWARD in this first and we hope annual awards ceremony goes to a man who has provided us with doctoral guidance from our first days. He is a man who has provided the calm voice of reason during troubled times, a man who has pushed harder and harder at our technology, and a man who has not been afraid nor reluctant to give of himself, his time, and his money to see that the foundation being built was a strong foundation capable of carrying us to our natural limits. However, more than anything else, this man has provided us with authenticity because when we were first being created we needed a spokesman who commanded attention for our issues and concerns. This man has been a tireless worker from the very first SPTS seminar back in 1979. Can we roll some tape please?

(tape rolls/ lasts 1 minute 54 seconds 10 frames)

H. TAYLOR HOWARD, the man who successfully married academia to the real world of TVRO and the man who taught us all that good things in life come with moderation and patience. Mr. Howard, are you with us this evening to accept your award?

INTRO SCRIPT # Five

Presenter: JACOB INBAR

Awardee: DAVID BARKER

Tape Timing: 2:07/06 frames

...

OUR FIFTH AWARD goes to a man who would probably not be offended if someone called him a 'maverick engineer' or 'unorthodox inventor'. There was a period in our industry, during 1980, when the industry was really fighting against itself to create the hundreds and even thousands of receivers we needed per month. We found ourselves up against an international shortage of critical microwave parts and we found ourselves designing and building receivers which were, at best, poor-man copies of the expensive cable and broadcast receivers. This man changed all of that, for all time, during the San Jose SPTS in July of 1980. This man showed us how to build a low-cost receiver which could be duplicated in a mass production environment for far fewer dollars. May we roll the tape please?

(Tape rolls/ lasts 2 minutes 7 seconds and 6 frames)

DAVID BARKER, formerly of Arizona and now of Hawaii, your contribution to the early industry was your sense of belief in yourself and what at the time was not a universally accepted approach to receiver design. But by golly you showed us all!!! Mr. Barker, are you in the audience to accept tonight's award?

INTRO SCRIPT # Six
Presenter: Guy Davis
Awardee: DAVID BROUGH
Tape Timing: 2:04/16 frames

...

OUR SIXTH AWARD is to a man who could be compared to Robin Hood. He spent more than half a decade trying to change government rules and regulations which prevented rural people from receiving quality television, or any television, reception. First he tried to do it the government's way and when after four years that effort failed to produce results, this man took his own direction and began to carve new trails across the Canadian wilderness. When he was finished, tens of thousands of people had their first regular television service. Actually, this man is not yet finished with his work and as we shall see, there will always be new territory and new problems to conquer. May we roll the tape please?

(Tape rolls/ lasts 2 minutes 4 seconds and 16 frames)

DAVID BROUGH, a resident of Ontario in Canada but a frequent traveler throughout all of CANADA pioneered the concept of open-access- television in Canada. His efforts, and his results, did not go unnoticed in the United States. Tens of thousands of Canadians and Americans owe their television to David Brough. And all of us here owe to David a debt of gratitude for his monumental effort to change government thinking concerning rural television reception, and satellite service. Mr. Brough, will you please come forward for your award?

INTRO SCRIPT # Seven

Presenter: BEN ROSE

Awardee: JOHN RAMSEY

Tape Timing: 2:30/02 frames

...

OUR SEVENTH recipient this evening is a young man who started his firm's business on a cardtable in his home. Unknown to his wife, he spent more than \$1400 for his first LNA, late in 1979, so he could begin experiments with a TVRO receiver design he had been carrying around in his mind. His business has grown considerably from that card table in 1979 and today he is one of the leading innovators in low-cost TVRO receiver design and production. His contribution to the industry has been price and performance; his firm was the first to break the \$1,000 price barrier for TVRO receivers, and the first to break every other significant barrier below that number right down the line to our present low-low cost home receivers. May we see how this man entered our industry, first at SPTS in Miami in February of 1980 and then later that year at San Jose? Roll the tape please.

(Tape rolls/ lasts 2 minutes 30 seconds and 02 frames)

JOHN RAMSEY, you have given this industry the best years of your life and we are grateful there was a John Ramsey among us back in 1979 when the first TVRO receivers were being created. You have shown us that American technology can compete and succeed in the world marketplace and we all owe you a considerable debt for what you have done to bring TVRO system pricing down to earth. Mr. Ramsey, will you please come forward to accept your award?

INTRO SCRIPT # Eight

Presentor: Doug DEHNERT

Awardee: Arthur C. Clarke

Tape Timing: 2:22/19 frames PLUS 2:23/00 frames

...

OUR EIGHTH AWARD goes to the one man who deserves credit for making everything we have today possible. His name will hardly surprise anyone here. It was in 1945 that this man sat down and penned for publication a thesis he had been working out in his mind for several years. His thesis, or theory, created the foundation for not only our TVRO industry but for all of the satellite communications revolution that we partake in. Not content to simply plant a seed, this man has made it his life's work to continue to explore new ways which mankind can utilize to push communications technology to its ever growing state of the art. He is with us this evening, on videotape, from a visit to his home country Sri Lanka this past fall by a group from our industry. Roll the tape please.

(Tape rolls/ first segment lasts 2 minutes 22 seconds 19 frames and then it rolls directly into a second segment lasting 2 minutes 33 seconds)

ARTHUR C. CLARKE, as we have just seen and heard, is now the 'victim' of his own creation. Using computers and satellites and modems, Clarke's work continues on a worldwide basis although his home base in the Indian Ocean is almost precisely half way around the world from where we sit in Nashville this evening. Mr. Clarke is not with us, in person tonight; but he is with us in spirit.

(Accepting his award is another Englishman who has also made his contributions to our industry; will _____ please come forward to accept the Arthur C. Clarke award?)

SCRIPT/ Page B-1
5th Birthday Party:

Maniaci and Cooper

1) Intro/ opening Remarks:

Time Segment: 00:00 to 03:30

...

Maniaci:

GOOD EVENING ... my name is Bob Maniaci and I want to welcome you to TVRO's 5th Birthday Party.

Cooper:

AND my name is Bob Cooper and I want to put you on notice that anything you say here may be used against you and you are entitled to have an attorney present. If you cannot FIND an attorney, SPACE will provide one for you ... for a fee!

Maniaci:

TONIGHT the home and semi-commercial TVRO industry takes a short and HARD look at itself. This is sort of a self analysis session ... we are here to analyze who we are, where we come from and honor those who have somehow helped us in getting this far.

Cooper:

THIS might be appropriately titled 'THE ROOTS OF TVRO' and if we could have afford^{ED} Alex Hailey he would be here in place of Bob and I to help you trace the adventures of the PAST which will perhaps help us find our future.

Maniaci:

WE PROMISE that you will neither hear nor see any commercial messages here this evening. Well, that is not quite true. One of our awardees in a piece of vintage tape does slip in a commercial for Watkins Johnson. I wonder how many people here even know who Watkins Johnson are?

Cooper:

Don't they make Band-Aids or some mouth antiseptic, Bob?

Maniaci:

No, they were one of the firms that provided hard to find, and expensive, receiver parts back in the 1980 era. It's hard to believe, in 1984, that just four short years ago a single part, out of hundreds of parts in a typical TVRO receiver, cost as much to buy as a complete receiver costs today.

Cooper:

Bob, let me explain briefly how tonight's program works. There are

Script/ page B-2

Maniaci/Cooper continued:

eight separate awards. Until you kind people came in here tonight, you could not be sure of the identity of all 8 who we will honor here this evening. You might have known about Robert Coleman, and Robert Taggart, and Richard Brown and Arthur C. Clarke.

Maniaci:

BUT, you wouldn't have known about the remaining four. Bob and I have plenty of help up here tonight and since neither of us are Johnny Carson we are sharing the honors of introducing the award winners with a very distinguished group of fellow manufacturers.

Cooper:

Each of the eight awards will be awarded by a separate host. Each host will tell you a little bit about the award winner and then the lights will dim down, on cue, and on the large projection screen behind Bob and I you will see that winner from some carefully selected video tape that was created in the era when the award winner FIRST 'did his thing'.

Maniaci:

Then the winner, if present in the room, will come forward to be presented his award. We'll ask each to sit over here, to the side (motioning to sub stage) where, after the award's ceremony each of you can come forward to meet and congratulate the winners.

Cooper:

Oh yes, the cake and ice cream. You will notice that it has not been served yet. In spite of our best intentions, and plans, it turns out there is a little known law on the books in Nashville, dating back to the 1800's

Maniaci:

That old time law makes it illegal to serve cake and ice cream in a public place on a national holiday.

Cooper:

If you believe that one, we have a story about a 6 inch dish that brings in 20 foot pictures to tell you later on in the show.

Maniaci:

And so to our first award host. He is a man who believes that if you hold a remote control in your hand, you can control the world...

Cooper:

Or at least East Saint Louis. Please welcome with us Mr. David McClaskey of the Intersat Corporation in Lake Saint Louis, Missouri!

SCRIPT/ Page C-1
5th Birthday Party:

Maniaci and Cooper

2) Johnson intro

Time Segment: 10:30/11:30

Cooper:

Thank you gentlemen! I happen to know that Robert Coleman is working on some new TVRO receivers with some guys in Japan.

Maniaci:

Yes, and he's one of our industry's most frequent travelers to Japan these days...

Cooper:

RIGHT behind you, perhaps?

Maniaci:

Well, I do get there occasionally!

Cooper:

Our next award host went to Japan with me last fall. I had to force him to try the raw fish. He got even with me however. He took a picture of me wearing a suit and tie!

Maniaci:

That could only be David Johnson of Paradigm! David arrived here tonight by way of Washington, DC...he was meeting with Ralph Nadar.

Cooper:

We understand David is trying to get Nadar interested in a 'RECALL on Washington attornies.

Maniaci:

YES, and it might have worked except in researching the project they discovered that Washington attornies never come with a 50,000 mile or 5 year guarantee anyhow!

Cooper:

Here is a man who does however ... mr. bruised and broken fingers himself, David Johnson of Paraclipse!

SCRIPT/ page ~~F~~-1

Bob Maniaci and Bob Cooper

- 1) Intro to Dick Deutsch
- 2) Time segment: 18:30 / 19:30

Maniaci:

Have you really known Gus Wirth 15 years?

Cooper:

Actually, more like 25. He was the first guy to open up a true mail order CB equipment distribution house. He wears his age well!

Maniaci:

Our next award host comes from a company that also has a very long and very successful history in communications; the Channel Master Corporation. Does anybody REALLY know how big Channel Master is?

Cooper:

The took me on an aerial tour of their new nearly 1,000,000^{SQUARE} foot facility this past May. It was so big we had to get into an airplane to see it all and it's virtually all under one roof. Can you imagine commuting from one end of your building to the other in an airplane?

Maniaci:

THAT'S BIG! Please help me welcome Dick Deutsch from the CHANNEL MASTER CORPORATION and he will present an award to one of the biggest ^Eman in our industry.

SCRIPT/ G-1

5th Birthday party

Maniaci and Cooper:

- 1) Intro/ Guy C. Davis
- 2) Time Segment: 45:30/46:30

Cooper:

Thank you Jacob and congratulations to David Barker. David gets alot of his ideas from 'turkeys'.

Maniaci:

He is quite an unusual guy. The industry is certainly better off for having people like David Barker interested in our technical problems.

Cooper:

Our next award host has risen rapidly in the ranks of the home TVRO industry and he is one of those rare people that virtually everyone likes. It's hard to be in our industry for three or four years and still have a majority liking you!

Maniaci:

And respecting you! Guy C. Davis has always been on the leading edge of our industry, from his first days at National Microtech to his present position with Uniden Corporation.

Cooper:

May we have a big hand and a warm welcome please for the most recent addition to the SPACE board of directors and the President of NASEM, Guy C. Davis of Uniden!

SCRIPT I-1

5th Birthday Party

Polly Dehnert:

- 1) Introduction of Doug Dehnert
- 2) Time Segment: 62:00 to 63:00

Polly Dehnert:

First of all, I want to tell you all how frightened I am to be standing up here all by myself. Susan had Mary Maniaci to lean on. Coop had Bob Maniaci to lean on. I am going to have to lean on the podium! Maybe I can get Carol Graba to come and stand by me.

Carol, will you walk over here and just be close in case I need some help?

(pause)

Next, I want to tell you that I learned to play cribbage when Doug and I visited Coop and SCOOP ... I call Susan Scoop ... that's spelled S ... C O O P which is the S in SUSAN and the C O O P in Coop you see ... anyhow I learned to play cribbage while visiting the Coopers.

Each time Doug and I see Coop and Scoop, we end up playing a game or two of cribbage. Coop and I team up; Scoop teams up with my Doug. That's supposed to keep the game from becoming one family against the other. Coop tells me I am here because I am on the winning team. Standing up here by myself ... oops, with Carol for morale support, is no prize! I'd hate to think where Coop would have placed me if he and I were on the losing team!

I am here to introduce Doug Dehnert. I talked with Gus Wirth years ago and we have only two children. And that's enough. I admire Mary's courage but not her wash!

Doug Dehnert is my husband and even if he plays a bad game of cribbage. for which I am grateful ... he is a good husband and a fine contributor to our young industry. Doug made me stand out in the snow in the winter of 1979 to move our dish around in a snowstorm... many times. We've paid our dues and I am very proud of our industry, and the man I now give to you... Mr. Douglas Dehnert!

SCRIPT J-1
5th Birthday

Bob Maniaci and Bob Cooper

- 1) Close to program
- 2) Time Segment: 72:15 to 74:00

Maniaci:

My goodness, how time flies when you are having fun. Where HAS this evening gone?

Cooper:

It's not QUITE all over yet. I would like to introduce a special dealer from Naples, Florida. Will John Salle of Earth Station Naples please rise? John won a dealer contest in CSD magazine this past July... he and his wife _____ are scheduled to come to Provo this winter to sample our Caribbean sunshine and to inspect the WIV and CSD test facilities. Thank you John (and _____) and we look forward to your visit.

Maniaci:

We have another contest. Is this the container? Here, allow me to reach in to select a new winner?

(Reaches into container and selects card)

Cooper:

Is _____ present tonight? You have just been selected to take a trip to Providenciales this winter, with a friend of your choice, for a sun filled vacation. Congratulations!

Maniaci:

We invite you to all rise with us now that's right, please stand up, and we are going to do something rather hokey but fun. Please join me, and the award presentors as well as our other hosts here this evening in singing a rousing chorus of 'Happy Birthday TVRO!'.

Cooper:

And right after we sing happy birthday to our industry, you are invited to come forward to meet and congratulate our award winners this evening.

Maniaci:

And now, good evening and thank you for coming and happy birthday TVRO!

